

The Thomas Wolfe Society's Thirty-Ninth Annual Meeting  
Crowne Plaza Indianapolis Downtown Union Station | Indianapolis, Indiana | May 19-20, 2017

# *Journeys in the Life and Work of Thomas Wolfe*



Unless otherwise specified, all sessions take place in Victoria Station ABC, Crowne Plaza Hotel.

## Thursday, May 18, 2017 (optional)

7:00-9:00 Beer Tasting | Rathskeller at the Athenaeum, 401 E. Michigan Street (Free Hotel Shuttle)

## Friday, May 19, 2017

8:30-10:30 Board of Directors Meeting | Victoria Station ABC

10:45-12:00 Registration | Victoria Station ABC Foyer

12:00-12:30 Welcome, Mark Canada, President, Thomas Wolfe Society; Indiana University Kokomo  
Prologue, Mary Aswell Doll, Savannah College of Art and Design

12:30-1:15 Session I | Moderator: Rebecca Godwin, Barton College

“Fertile Frame: On Thomas Wolfe and the Midwest,” David Radavich, Eastern Illinois University

1:15-2:15 Session II | Moderator: Martha Jennette, North Carolina State University

“Tracking the Significance of Thomas Wolfe’s ‘Writing and Living’ Purdue Speech: A Detective Story,” Joseph Bentz, Azusa Pacific University

2:15-2:45 Break

2:45-4:15 Session III | Moderator: J. Todd Bailey, Burnsville, North Carolina

“The Cather Connection in Wolfe’s Life and Work,” Amélie Moisy, Université Paris-Est Créteil

“The Longest Train Journey,” Edwin Yoder, Chapel Hill, North Carolina

“Back Home Again in Indiana: Thomas Wolfe and the Hoosier State,”  
David Strange, Bloomington, Indiana

4:15-7:00 Dinner on your own

7:00                    **Screening of *Genius* | Indianapolis Public Library (Free Hotel Shuttle)**  
**Dessert and Exhibit: *Wolfe Memorabilia, from the Collection of J. Todd Bailey***

**Saturday, May 20, 2017**

**8:15-8:45            Coffee and Full Breakfast**

**8:45-10:30        Session IV | Responding to Michael Grandage's *Genius***  
Moderator: Joseph M. Flora, University of North Carolina at Chapel Hill

“By the Book?: Adapting to Film A. Scott Berg’s *Maxwell Perkins: Editor of Genius*,”  
George Hovis, State University of New York Oneonta

“From Text(s) to Screen: An Anatomy of *Genius*,” Anne Zahlan, Eastern Illinois University

“Focus on the Film: An Analysis of *Genius*,” Esprit Canada, Indiana University Bloomington

“The Real Thomas Wolfe: Did Jude Law Get Him Right?”  
Mark Canada, Indiana University Kokomo

**10:30-10:45       Break**

**10:45-11:15       Business Meeting**  
President Mark Canada presiding

**11:15-12:15       Session V | Moderator: Caroline Keizer, University of North Carolina at Chapel Hill**

“Journey to the Holy Truth: Why Wolfe Blurred Boundaries between Fiction and Nonfiction  
in *Look Homeward, Angel*,” Alice Osborn, Raleigh, North Carolina

“Thomas Wolfe, Hurricane Katrina, and Lost Children in Southern Literature,”  
Paula Eckard, University of North Carolina Charlotte

**12:15-12:30       Remarks, President Mark Canada**  
**Epilogue, David Strange, Bloomington, Indiana**

**12:30-5:00       Lunch on your own or Crowne Plaza’s free tour of Union Station**

**5:00                Session VI | Host: Mark Canada, Indiana University Kokomo | Pennsylvania Station**  
**“Wolfe’s Wanderlust: Scenes and Music from His Life and Fiction,” IUK Players**

**6:00-7:00        Cash Bar | Pennsylvania Station**

**7:00                Banquet and Awards Ceremony | Pennsylvania Station**