

**The Thomas Wolfe Society  
Thirty-Eighth Annual Conference  
The Renaissance Asheville Hotel  
Asheville, North Carolina  
May 20-22, 2016**



**Thomas Wolfe and the Creative Process**

**Friday, May 20, 2016**

- 8:30-10:30**      **Board of Directors Meeting | Cherokee Room, 2<sup>nd</sup> floor**
- 10:30-12:00**      **Registration | Windsor Ballroom Foyer, 1<sup>st</sup> floor**
- 12:00-12:30**      **Welcome and Prologue | Windsor Ballroom**  
Welcome, Mark Canada, President, Thomas Wolfe Society, Indiana University Kokomo  
Prologue, Mary Aswell Doll, Savannah College of Art and Design
- 12:30-1:45**      **Session I | Windsor Ballroom**  
Moderator: Rebecca Godwin, Barton College
- “Creating the Thomas Wolfe Memorial Angel,”  
Dan Millsbaugh, Professor Emeritus of Art, University of North Carolina at Asheville
- “The Process of Artistic Creation,” Frank Wilson, Kenan Professor and  
Chair Emeritus of Orthopaedics, University of North Carolina at Chapel Hill
- 1:45-2:00**      **Break**
- 2:00-3:30**      **Session II | Windsor Ballroom**  
Moderator: Joseph M. Flora, University of North Carolina at Chapel Hill
- “Unlocking the Window of Memory,” Terry Roberts, Director, National Paideia Center
- “Creation and Intercession in the Novels of Thomas Wolfe,”  
Pierre Jamet, University of Franche-Comté
- “Wolfe at Work,” Mark Canada, Indiana University Kokomo
- 3:30-3:45**      **Break**
- 3:45-5:00**      **Featured Creative Readings | Windsor Ballroom**  
Moderators: David Radavich, Charlotte, North Carolina, and David Strange, Bloomington, Indiana
- Poets, *Magic Again: Selected Poems on Thomas Wolfe*  
Jennifer Prince, *The Life and Times of Asheville’s Thomas Wolfe*
- 5:00-6:00**      **Reception, Thomas Wolfe Memorial Visitor Center, 52 North Market Street**  
*Sponsored by The Thomas Wolfe Memorial Advisory Committee, Inc.*
- Dinner on your own**
- 8:00-9:00**      **Special Session: Documentary and Discussion | Windsor Ballroom**  
“A Prayer for Coherence: Thomas Wolfe’s *Look Homeward, Angel*,”  
Tom Rash, Asheville-Buncombe Technical Community College  
Steve Agnew, Rock Creek Productions

## Saturday, May 21, 2016

**8:00-8:30**      **Coffee and Continental Breakfast | Windsor Ballroom**

**8:30-10:00**      **Session III | Windsor Ballroom**

Moderator: George Hovis, State University of New York at Oneonta

“Who Are You Calling a Genius?: The Role of Collaboration in Thomas Wolfe’s Artistry,”  
Joseph Bentz, Azusa Pacific University

“The Historical Foundation of Thomas Wolfe’s *The Party at Jack’s*,”  
Jon Dawson, University of Georgia

“Eliza Gant’s Illness Narratives of Loss and Restitution,”  
Paula Eckard, University of North Carolina at Charlotte

**10:00-10:30**      **Business Meeting | Windsor Ballroom**

President Mark Canada presiding

**10:30-10:45**      **Break**

**10:45-12:15**      **Session IV | Windsor Ballroom**

Moderator: Alice R. Cotten, Chapel Hill, North Carolina

“Thomas Wolfe and the Mona Lisa Effect: From Student Journalism to Adult Storytelling,”  
Edwin Yoder, Chapel Hill, North Carolina

“A Chant of Sorrow and Joy: Thomas Wolfe’s Rewriting of the Book of *Job*,”  
Ginevra Paparoni, University of Milan

“Home? Not Really, Anymore: Place and Solastalgia in the Writings of Thomas Wolfe,”  
Alana Sherrill, Johnson & Wales University at Charlotte

**12:15-12:30**      **Final Words**, President Mark Canada

**Epilogue**, Jan Hensley, Greensboro, North Carolina

**Lunch on your own**

**Afternoon**      **Exhibition and Reception | Place and Time TBA**

“‘Something Stinking and Scavenging’: An Exhibition of Books and Items by and about Thomas Wolfe, Principally from the Collection of J. Todd Bailey”

**6:00-7:00**      **Cash Bar | Top of the Plaza, 12<sup>th</sup> Floor**

**7:00**      **Banquet | Top of the Plaza, 12<sup>th</sup> Floor**

Awards Ceremony

Keynote Address: Tommy Hays, Director, Great Smokies Writing Program,  
University of North Carolina at Asheville

## Sunday, May 22 (Optional)

**11:30-1:15**      **Thomas Wolfe Mystery Luncheon | Lex 18, 18 North Lexington Avenue, Asheville**