

## Publications of Thomas Wolfe

### Separate Publications

*The Crisis in Industry*, University of North Carolina, 1919.

*Look Homeward, Angel: A Story of the Buried Life*, Scribner's, 1929.

NOTE: Among numerous later editions (including a condensed version for the armed services in 1944) is *Look Homeward, Angel: The Adventures of Young Gant* (Signet/New American Library, 1948), which contains most of part 2 (chapters 14–26).

*Of Time and the River: A Legend of Man's Hunger in His Youth*, Scribner's, 1935.

NOTE: Among numerous later editions (including a condensed version for the armed services in 1944 or 1945) is *Of Time and the River: Young Faustus and Telemachus* (Scribner's, 1965), which contains books 2 and 3 (chapters 7–45).

*From Death to Morning*, Scribner's, 1935.

NOTE: A volume containing seven of the fourteen stories in this collection, along with "The Story of a Novel," was published as *Thomas Wolfe Short Stories* (Penguin, 1947). The third printing of that volume is titled *Only the Dead Know Brooklyn* (Signet/New American Library, 1952).

*The Story of a Novel*, Scribner's, 1936.

*A Note on Experts: Dexter Vespasian Joyner*, House of Books, 1939.

*The Web and the Rock*, Harper, 1939.

NOTE: Among numerous later editions is *The Web and the Root* (HarperPerennial/HarperCollins, 2009), which contains books 1–3 (chapters 1–16).

*The Face of a Nation: Poetical Passages from the Writings of Thomas Wolfe*, Scribner's, 1939.

*You Can't Go Home Again*, Harper, 1940.

*The Hills Beyond*, Harper, 1941.

NOTE: Among numerous later editions are volumes containing various combinations of material from this collection. In addition to those that retain the original title, *The Hills Beyond*, are volumes titled *Stories by Thomas Wolfe / Thomas Wolfe: Selected Great Stories* (Avon/Modern Short Story Monthly 17, 1944) and *The Lost Boy* (Perennial Library/Harper, 1965).

*America*, privately printed, January 1942.

*What Is Man?*, privately printed, January 1942.

*America: From Of Time and the River*, privately printed, April 1942.

*Gentlemen of the Press*, William Targ/Black Archer Press, 1942.

*Thomas Wolfe's Letters to His Mother: Julia Elizabeth Wolfe*, Scribner's, 1943.

*A Stone, a Leaf, a Door: Poems by Thomas Wolfe*, Scribner's, 1945.

NOTE: Wolfe passages selected and arranged in verse by John S. Barnes.

*The Portable Thomas Wolfe*, Viking, 1946.

NOTE: This collection was also reprinted as *The Indispensable Thomas Wolfe* (Book Society, 1950).

*God's Lonely Man*, privately printed, 1947.

*Mannerhouse: A Play in a Prologue and Three Acts*, Harper, 1948.

*To Rupert Brooke*, privately printed, 1948.

... "The Years of Wandering in Many Lands and Cities," Charles S. Boesen, 1949.

*A Western Journal*, University of Pittsburgh Press, 1951.

*The Correspondence of Thomas Wolfe and Homer Andrew Watt*, New York University Press, 1954.

*The Letters of Thomas Wolfe*, Scribner's, 1956.

*The Short Novels of Thomas Wolfe*, Scribner's, 1961.

*The Thomas Wolfe Reader*, Scribner's, 1962.

*Thomas Wolfe's Purdue Speech: "Writing and Living,"* Purdue University Studies, 1964.

*The Letters of Thomas Wolfe to His Mother*, University of North Carolina Press, 1968.

NOTE: This is a revised and corrected version of the 1943 volume.

*The Mountains: A Play in One Act / The Mountains: A Drama in Three Acts and a Prologue*, University of North Carolina Press, 1970.

*The Notebooks of Thomas Wolfe*, University of North Carolina Press, 1970.

*Return*, Thomas Wolfe Memorial, 1976.

*The Promise of America*, privately printed, 1977.

*A Prologue to America*, Croissant, 1978.

*Time . . . Thomas Wolfe*, privately printed, 1978.

*Confessio Amoris*, privately printed, 1979.

*London Tower*, Thomas Wolfe Society, 1980.

*The Proem to "O Lost,"* Thomas Wolfe Society, 1980.

*Thomas Wolfe's Discovery of America*, Thomas Wolfe Memorial, 1980.

*The Streets of Durham*, Thomas Wolfe Society, 1982.

*The Autobiography of an American Novelist*, Harvard University Press, 1983.

NOTE: Complete versions of "The Story of a Novel" and "Writing and Living."

*Beyond Love and Loyalty: The Letters of Thomas Wolfe and Elizabeth Nowell*, University of North Carolina Press, 1983.

*K-19: Salvaged Pieces*, Thomas Wolfe Society, 1983.

*My Other Loneliness: Letters of Thomas Wolfe and Aline Bernstein*, University of North Carolina Press, 1983.

*Welcome to Our City: A Play in Ten Scenes*, Louisiana State University Press, 1983.

*The Train and the City*, Thomas Wolfe Society, 1984.

*Holding on for Heaven: The Cables and Postcards of Thomas Wolfe and Aline Bernstein*, Thomas Wolfe Society, 1985.

*Mannerhouse: A Play in a Prologue and Four Acts*, Louisiana State University Press, 1985.

*The Hound of Darkness*, Thomas Wolfe Society, 1986.

*The Complete Short Stories of Thomas Wolfe*, Scribner's, 1987.

*North Caroliniana Society Keepsakes*, No. 2, North Caroliniana Society, 1987.

NOTE: Wolfe's 24 November 1929 letter to Beverly Moore.

*Thomas Wolfe — In Memoriam: 1900–1938*, privately printed, 1988

NOTE: Wolfe's "Credo" from *You Can't Go Home Again*.

*The Starwick Episodes*, Thomas Wolfe Society, 1989.

*Thomas Wolfe's Composition Books: The North State Fitting School 1912–1915*, Thomas Wolfe Society, 1990.

*The Autobiographical Outline for Look Homeward, Angel*, Thomas Wolfe Society, 1991.

*The Good Child's River*, University of North Carolina Press, 1991.

*Dossier on Thomas Wolfe and an Early Admirer*, privately printed, 1992.

NOTE: Includes Wolfe's 9 and 14 August 1937 letters to Andy Logan.

*The Lost Boy*, University of North Carolina Press, 1992.

*North Caroliniana Society Keepsakes*, No. 3, North Caroliniana Society, 1992.

NOTE: Wolfe's 3 October 1929 letter to George W. McCoy.

*Thomas Wolfe's Notes on Macbeth*, Thomas Wolfe Society, 1992.

*Thomas Wolfe on the Portrait of Ben Jonson*, privately printed, 1993.

*[George Webber, Writer]: An Introduction by a Friend*, Thomas Wolfe Society, 1994.

*North Caroliniana Society Keepsakes*, No. 5, North Caroliniana Society, 1994

NOTE: Wolfe's 16 April 1935 letter to William Weber.

*The Party at Jack's*, University of North Carolina Press, 1995.

*Antaeus, or A Memory of Earth*, Thomas Wolfe Society, 1996.

*Passage to England: A Selection*, Thomas Wolfe Society, 1998.

*The Medical Students*, Thomas Wolfe Society, 2000.

*O Lost: A Story of the Buried Life*, University of South Carolina Press, 2000.

*To Loot My Life Clean: The Thomas Wolfe–Maxwell Perkins Correspondence*, University of South Carolina Press, 2000.

*What a Writer Reads*, Thomas Wolfe Society, 2002.

*Thomas Wolfe's Friendship with Henry Volkening: The Documents*, Thomas Wolfe Society, 2005.

*My Father's Hands*, Thomas Wolfe Society, 2006.

*Windows of the Heart: The Correspondence of Thomas Wolfe and Margaret Roberts*, University of South Carolina Press, 2007.

*The Whore*, Thomas Wolfe Society, 2009.

*A Real and Lasting Affection: The Wolfe–Raynolds Correspondence*, Thomas Wolfe Society, 2011.

### **First-Appearance Contributions to Books, Magazines, and Newspapers**

“A Field in Flanders,” *University of North Carolina Magazine*, December 1917.

“To France,” *University of North Carolina Magazine*, December 1917.

“The Challenge,” *University of North Carolina Magazine*, March 1918.

“A Cullenden of Virginia,” *University of North Carolina Magazine*, March 1918.

“To Rupert Brooke,” *University of North Carolina Magazine*, May 1918.

“The Drammer,” *Magazine* [UNC], April 1919.

“An Appreciation,” *Magazine* [UNC], May 1919.

*Deferred Payment*, *Magazine* [UNC], June 1919.

“Russian Folk Song,” *Magazine* [UNC], June 1919.

“The Creative Movement in Writing,” *Tar Heel*, 14 June 1919.

*The Streets of Durham, or Dirty Work at the Cross Roads*, *Tar Baby*, 18 November, 1919.

*Concerning Honest Bob*, *Magazine* [UNC], May 1920.

*The Return of Buck Gavin: The Tragedy of a Mountain Outlaw*, *Carolina Folk-Plays*, Henry Holt, 1924.

“London Tower,” *Asheville Citizen*, 19 July 1925.

NOTE: The headline above the newspaper’s brief introduction to this article reads “In Devising Torture Cruelties Nordic Race Has Demonstrated The Superiority It Boasts Of”

“An Angel on the Porch,” *Scribner’s Magazine*, August 1929.

“A Poetic Odyssey of the Korea That Was Crushed,” *New York Evening Post*, 4 April 1931.

NOTE: The newspaper’s subtitles for this article (the only published book review by Wolfe) are

“Younghill Kang Distills Riches of Experience” and “The Grass Roof” a Full Record of Places and People.”

“A Portrait of Bascom Hawke,” *Scribner’s Magazine*, April 1932.

“The Web of Earth,” *Scribner’s Magazine*, July 1932.

“The Train and the City,” *Scribner’s Magazine*, May 1933.

“Death the Proud Brother,” *Scribner’s Magazine*, June 1933.

“No Door: A Story of Time and the Wanderer,” *Scribner’s Magazine*, July 1933.

“The Four Lost Men,” *Scribner’s Magazine*, February 1934.

“Boom Town,” *American Mercury*, May 1934.

“The Sun and the Rain,” *Scribner’s Magazine*, May 1934.

“The House of the Far and Lost,” *Scribner’s Magazine*, August 1934.

“Dark in the Forest, Strange as Time,” *Scribner’s Magazine*, November 1934.

“The Names of the Nation,” *Modern Monthly*, December 1934.

“For Professional Appearance,” *Modern Monthly*, January 1935.

“One of the Girls in Our Party,” *Scribner’s Magazine*, January 1935.

“Circus at Dawn,” *Modern Monthly*, March 1935.

“His Father’s Earth,” *Modern Monthly*, April 1935.

“Old Catawba,” *Virginia Quarterly Review*, April 1935.

“Arnold Pentland,” *Esquire*, June 1935.

“The Face of the War,” *Modern Monthly*, June 1935.

“Gulliver: The Story of a Tall Man,” *Scribner’s Magazine*, June 1935.

“In the Park,” *Harper’s Bazaar*, June 1935.

“Only the Dead Know Brooklyn,” *New Yorker*, 15 June 1935.

“Polyphemus,” *North American Review*, June 1935.

“Cottage by the Tracks,” *Cosmopolitan*, July 1935.

"The Bums at Sunset," *Vanity Fair*, October 1935.

"The Story of a Novel," *Saturday Review of Literature*, 14, 21, 28 December 1935.

"Thomas Wolfe on 'What a Writer Reads,'" *Book Buyer*, December 1935.

"The Bell Remembered," *American Mercury*, August 1936.

"Fame and the Poet," *American Mercury*, October 1936.

Untitled, *Portraits and Self-Portraits*, Houghton Mifflin, 1936.

NOTE: Excerpt from Wolfe's autobiographical sketch written for the Georges Schrieber book. For the complete original sketch see "Something of My Life."

"I Have a Thing to Tell You (Nun Will Ich Ihnen Was Sagen)," *New Republic*, 10, 17, 24 March 1937.

"Return," *Asheville Citizen-Times*, 16 May 1937.

NOTE: The newspaper's introductory headline for Wolfe's essay was "Thomas Wolfe Describes His Feelings at Being Home Again."

"Mr. Malone," *New Yorker*, 29 May 1937.

"Oktoberfest," *Scribner's Magazine*, June 1937.

"'E, A Recollection," *New Yorker*, 17 July 1937.

"April, Late April," *American Mercury*, September 1937.

"The Child by Tiger," *Saturday Evening Post*, 11 September 1937.

"Katamoto," *Harper's Bazaar*, October 1937.

"The Lost Boy," *Redbook*, November 1937.

"Chickamauga," *Yale Review*, Winter 1938.

"The Company," *New Masses*, January 11, 1938.

"A Prologue to America," *Vogue*, February 1, 1938.

"Franco Prepares for Tourists" [letter to the editor], *Nation*, 21 May 1938.

*The Third Night: A Play of the Carolina Mountains*, *Carolina Play-Book*, 11 September 1938.

"Portrait of a Literary Critic: A Satire," *American Mercury*, April 1939.

"The Party at Jack's," *Scribner's Magazine*, May 1939.

"Three O'Clock," *North American Review*, Summer 1939.

"A Western Journey," *Virginia Quarterly Review*, Summer 1939.

"The Birthday," *Harper's Magazine*, June 1939.

"The Golden City," *Harper's Bazaar*, June 1939.

"The Winter of Our Discontent," *Atlantic Monthly*, June 1939.

"Enchanted City," *Reader's Digest*, October 1939.

"Dark Messiah," *Current History and Forum*, August 1940.

"The Hollyhock Sowers," *American Mercury*, August 1940.

"Nebraska Crane," *Harper's Magazine*, August 1940.

"So This Is Man," *Town and Country*, August 1940.

"Miss Edith's Dress," *Mademoiselle*, September 1940.

"The Promise of America," *Coronet*, September 1940.

"The Hollow Men," *Esquire*, October 1940.

"The Anatomy of Loneliness," *American Mercury*, October 1941.

"The Lion at Morning," *Harper's Bazaar*, October 1941.

"The Plumed Knight," *Town and Country*, October 1941.

"The Man Who Lives with His Idea: Which Tells the Story of Frederick H. Koch and the Playmakers of Carolina," *Carolina Play-Book*, March–June 1943.

"Old Man Rivers," *Atlantic Monthly*, December 1947.

"Something of My Life," *Saturday Review of Literature*, 7 February 1948.

NOTE: Complete original autobiographical sketch written for Georges Schrieber's *Portraits and Self-Portraits* (1936).

*Welcome to Our City*, *Esquire*, October 1957.

"A Previously Unpublished Statement by Thomas Wolfe: A Biographical Statement," *Carolina Quarterly*, Spring 1960.

"No More Rivers," *Beyond Love and Loyalty: The Letters of Thomas Wolfe and Elizabeth Nowell*, University of North Carolina Press, 1983.

"Last Poem," within "Crying Wolfe" by Charles Scribner III, *Vanity Fair*, October 1983.

"Shakespeare: The Man," *Thomas Wolfe Review*, Fall 1998.

"The Mountaineers Learning Marksmanship," *Appalachian Heritage*, Fall 2007.

"The Haunted Grove," *Appalachian Heritage*, Fall 2007.

"A Recollection," *Appalachian Heritage*, Fall 2007.

**Sources:** Aldo P. Magi, "Thomas Wolfe: A Publishing Chronology," *Thomas Wolfe Review*, Fall 1983; Carol Johnston, *Thomas Wolfe: A Descriptive Bibliography*, University of Pittsburgh

Press, 1987; Ted Mitchell, *Thomas Wolfe: A Writer's Life*, Thomas Wolfe Memorial State Historic Site, 1997; Matthew J. Brucoli and Aldo P. Magi (editors), *The Magical Campus: University of North Carolina Writings 1917–1920*, University of South Carolina Press, 2008; and various editions of the *Thomas Wolfe Review*.

For information on unsigned items presumed to be by Wolfe, see Johnston; and Magi and Brucoli.

For more information on published Wolfe letters, see Johnston; and David J. Wyatt, "The Published Letters of Thomas Wolfe: A Selected Chronological Bibliography," *Thomas Wolfe Review*, 2004.

For information on published interviews of Wolfe, see Aldo P. Magi and Richard Walser (editors), *Thomas Wolfe Interviewed 1929–1938*, Louisiana State University Press, 1985; and Johnston.